

[S6E9] This Is Gus

1. 420, Blaze It: Bud Stuy features a lot of weed smoking and the number of the apartment in the show (seen on the door) is 420.
 2. Always Someone Better: Zari 2.0 feels this towards Zari 1.0, especially when she learns that the latter remembered Behrad's birthday and she herself didn't. At the end, she finds a loophole with the two totems so they are able to switch places from time to time without killing Behrad.
 3. Bait-and-Switch:
 4. Upon hearing that Mick wanted to learn everything about Lita's boyfriend, Sara is convinced that Mick's planning to kill him. He was, but by the time they find Mick and his future son-in-law, they were having a man-to-man talk and Nico has won Mick over.
 5. Gary was rather apprehensive upon learning that Mick had slept with his ex Kayla. At first it seemed that Gary was being a Green-Eyed Monster, but rather it's because Kayla impregnated Mick.
1. Berserk Button: Astra, who had been enamored with the new Behrad up to that point, had to be held back from killing him after he calls her "babe".
 2. Bland-Name Product: Among the posters on the wall as Behrad and Astra search for the alien are Tornado and Fast 2.
 3. Brain Bleach: Lita when she hears the details of Mick's sexual romp with Kayla.
 4. Brick Joke: Just like all the other Legends when they learned the truth, Zari 1.0 is not that surprised that Gary is really an alien.
 5. Brown Note: Gus-Gus can scream at a very high pitch which gives people temporary deafness.
 6. Capitalism Is Bad: Behrad points this out in regard to Bud Stuy, as he wants it to stay a niche hit and prevent Imran from becoming a Sell-Out.
 7. Cryptic Background Reference: According to Lita, Alexandria Ocasio-Cortez will run for president in 2023.
 8. Fanboy: Behrad for Imran Saeed, whose performance at Bud Stuy changed his life and made him into the easy-going guy he is today,
 9. Forgotten Birthday: Behrad's. Zari 1.0 is the only one who remembers.
 10. He Cleans Up Nicely: The whole team is stunned by Behrad's pomade.
 11. Innocently Insensitive: Sara does this to Zari 2.0, when she mentions that the timeline changing Behrad's path because of the alien's presence on his favorite show isn't good. She ends up using the loss of Zari 1.0 as an example.
 12. Internal Reveal:
 13. Everyone finds out about Kayla and Mick's brief fling.
 14. Zari 1.0 catches up on every adventure the Legends had since the start of the season.
 1. Leaning on the Fourth Wall:
 2. Behrad points out how a Sitcom episode is a bit "tropey".
 3. Nate gets the landlord role, and the others note he's exactly the right person to bring onboard a show that flopped in its first season. Of course, that's exactly how he joined Legends itself. He also asks if the show is going to be on The CW.
 4. The revelation at the end of the episode prompts a Laugh Track. Everyone looks around for the source then they all realize who's the true culprit: Gideon!
 1. Mr. Seahorse: Gary reveals that Kayla has impregnated Mick!
 2. Oh, Crap!: Zari when Behrad spelled it out that it was his birthday, and she (as well as the rest of the Legends) completely forgot about it.
 3. One Drink Will Kill the Baby: Gary takes Mick's booze away as he reveals that Mick is pregnant.
 4. Parental Abandonment: Lita calls Mick a deadbeat dad after his initial, negative reaction towards her pregnancy. Though they quickly patch things up.
 5. Ripple Effect Indicator: Behrad becomes one, as the alien's presence alters the direction of the show, changing the effect the show had on him in his childhood. He gradually starts to turn into a corporate yuppie.
 6. Shout-Out:

7. Gideon mentions besting Behrad at Mortal Kombat.
8. One of the Asgard puppets from Stargate SG-1 can be seen as Nick and Zari are investigating backstage.
1. Split-Personality Takeover: The two Zaris reach an arrangement, where they can switch places at will using the Totem without endangering the timeline (or Behrad).
2. Sure, Let's Go with That: The Legends visit a taping of Behrad's favorite sitcom, and Behrad thinks it's a birthday surprise for him. Zari, who had actually forgotten his birthday, pretends that's the case. Then the alien crash lands on the set and Behrad realizes what happened.
3. Teen Pregnancy: Happens to Mick's daughter Lita. Thankfully, the father is supporting her and they plan to co-inhabit.
4. Throw It In: Lots of in-universe examples during the shootings of the Show Within a Show.
5. The alien lands on the set during taping. It proves popular with the studio audience, so the show's crew just pretends it's part of the plot, and rewrites the show to feature it.
6. At the final shooting, Nate, who was cast as the landlord, had to be fed his lines. Eventually he decides to just ad-lib everything.
1. Wham Shot: Mick quickly teleports his daughter into the Waverider because she told him it was an emergency... and to everyone's surprise (especially Mick), she's pregnant.

There's a recurring motif in this episode, three separate and very beautiful shots of men standing alone in dark places. In the first one, Mike Ehrmentraut (Jonathan Banks) stands beside a desert bonfire, a funeral pyre where the bloodstained truth about Howard Hamlin's (Patrick Fabian) death is being slowly burned away. In the second, Gus Fring (Giancarlo Esposito) looms against the night sky above Don Eladio's (Steven Bauer) in-ground pool, a harbinger of the day when he'll stand on this spot as Eladio's corpse floats facedown below him. And then finally, there's Jimmy McGill (Bob Odenkirk): After Howard's memorial service, Kim (Rhea Seehorn) kisses him goodbye and drives away, leaving him alone in the parking garage where they used to share cigarettes. Kim's side of the closet is empty. Her belongings are half packed into boxes and suitcases, the rest still strewn across the bed. And the mystery that's been hanging over this series for years, the one about why there's no trace of Kim Wexler in the world of Breaking Bad, the one whose resolution we've been dreading because whatever it was, it was going to break our hearts, is finally over. This represents femininity getting in the way of masculinity. Queerness has often been viewed in the same way. Gay men are stereotyped as prissy, weak, and not what a man should be. Gay men are too feminine, and this means they are not real men to bigots the world over. At any rate, Mike places the card into his box of things and buries it under the floor boards. He then sits in his chair and watches a baseball game, taking notice of the toys sitting untouched in the corner of his home. He goes back and unearths the case once more and pulls out the ID card, this time giving it a long stare. Love **#{mediaName}**? Stream this and more top quality series on HBO Max now!

NME is supported by you. When you purchase through links, we may earn a commission. HBO Max is not currently available in the UK. Oh, great question. Just talking to friends and family. I have this rotating list of people that I keep in close contact with and I try to hit as many of those on my birthday and then just eat some good food. And probably watch School of Rock. [Laughs] Later that night, upon returning to their suite, Shawn and Juliet discover they've been robbed. Shawn and Juliet alert the hotel staff and give them a report of what was stolen. Shawn is freaking out because not only was Gus' credit card stolen, but his precious Nintendo DS was stolen as well. Shawn tries to get a hold of Barbie and Clive, but is shocked to learn that they were never registered guests at the hotel to begin with. From this, Shawn realizes it was Barbie and Clive that robbed them. At the BBQ, Gus is shocked when he gets a call from Capital One Credit services saying there has been some suspicious activity on his card in the Ojai area. From this, Gus realizes that Shawn has paid for his weekend getaway with Juliet on his credit card and is furious. Gus calls Shawn to ream him, but Shawn explains that they got robbed and that his credit card is in the hands of two criminals. This does not help the situation for Gus; he is even more furious. Shawn asks Gus where the fraudulent charges were made and Gus says the thieves last used it at a winery. Shawn then suggests that he

and Juliet go wine tasting, completely forgetting that he and Juliet are there for a vacation and not to investigate. Shawn and Juliet follow Barbie and Clive's trail to a winery. At the winery, Shawn meets Jerry Kincaid. They get to talking and Shawn learns that Barbie and Clive had robbed Jerry too. Just then, a scream is heard and the dead body of the Texan is found in a wine barrel. And with that, Juliet and Shawn's romantic getaway vacation turns into a murder investigation. Just then, Henry, Lassiter and Gus show up to the crime scene. Gus immediately hands Shawn the credit card statement paper trail Barbie and Clive left. Gus is fuming over this. Lassiter shares with the group the gun the Texan was shot with. Shawn immediately thinks it was Barbie and Clive who used the Texan's own gun to kill him. Four episodes remain in the series, but for all intents and purposes, Better Call Saul reached a grand culmination this week. There will still be some panache-filled throughline, most likely one that ties Saul (no need to refer to him as Jimmy any longer) to Gus, opening the door to the Breaking Bad universe. But with the destruction of his marriage to the love of his life, the transition from Jimmy McGill to Saul Goodman is effectively complete. It went not with a bang, nor a whimper, but with the sound of a luggage zipper. Kim and Jimmy plan another way to take down Howard. Kim makes Jimmy go to the Kettlemans, who run a shady tax business in the desert. Jimmy persuades the Kettlemans to hear information to help exonerate them from their previous crimes. He lies that their attorney, Howard, abused cocaine, which contributed to Craig Kettleman's arrest. They refuse to hire Jimmy as their lawyer and pass the information to Cliff Main, who doesn't believe them, yet still perturbs him. Meanwhile, Mike breaks into Nacho's house and safe, which contains his and Manuel Varga's fake IDs and money. Mike replaces this with an envelope and a new fake ID. Juan Bolsa's men find the safe and open the envelope, finding a phone number to the motel where Nacho is hiding. Nacho becomes uneasy at the motel and finds out he's been set up to die by Gus after finding a man surveilling him in his room. The Cousins arrive at the motel, ready to capture Nacho alive, but he barely escapes. ("Carrot and Stick")

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