

The Red Pill Handbook

How about we start off by saying what this page is not. This is not another blog site. There is nothing for sale, no subscription to sign up for. I do not write newsletters, nor do I want to send you one. There is no advertising on this page or site. There is only one single reason for you to be here, to download the red pill handbook, a collection of wisdom assembled for men by men. you know what to do... The title of the film refers to a scene in the film *The Matrix*, in which the protagonist is offered the choice of a red pill, representing truth and self-knowledge, or a blue pill representing a return to blissful ignorance.[2] By analogy it seeks to bring awareness to the contrast between the men's rights movement, fathers' rights groups, and what they perceive as gynocentrism in wider society.[3] *The Red Pill* shifts from Jaye's investigation of what she initially believed to be a hate movement to more sympathetic coverage of the movement. The shift is shown in the film through Jaye's questions about her own views on gender, power, and privilege. *The Red Pill* also discusses issues facing men and boys, including interviews with men's rights activists and those supportive of the movement, such as Paul Elam, founder of A Voice for Men; Harry Crouch, president of the National Coalition for Men; Warren Farrell, author of *The Myth of Male Power*; and Erin Pizzey, who started the first domestic violence shelter in the modern world. It also includes interviews with feminists critical of the movement, such as *Ms.* magazine executive editor Katherine Spillar,[4] and sociologist Michael Kimmel. It also contains excerpts from Jaye's video diary. After receiving a prestigious writing fellowship in Germany, the narrator of *Red Pill* arrives in the Berlin suburb of Wannsee and struggles to accomplish anything at all. Instead of working on the book he has proposed to write, he takes long walks and binge-watches *Blue Lives*--a violent cop show that becomes weirdly compelling in its bleak, Darwinian view of life--and soon begins to wonder if his writing has any value at all.

Wannsee is a place full of ghosts: Across the lake, the narrator can see the villa where the Nazis planned the Final Solution, and in his walks he passes the grave of the Romantic writer Heinrich von Kleist, who killed himself after deciding that "no happiness was possible here on earth." When some friends drag him to a party where he meets Anton, the creator of *Blue Lives*, the narrator begins to believe that the two of them are involved in a cosmic battle, and that Anton is "red-pilling" his viewers--turning them toward an ugly, alt-rightish worldview--ultimately forcing the narrator to wonder if he is losing his mind. At the risk of losing readership though, I gotta raise a warning: the bitterness and anger in the red pill dating side of things can get overwhelming.

It can infect you and sidetrack you from putting the focus where it should be: on yourself and on changing your world I think it would be a good idea to produce a physical hard copy of The Red Pill handbook. That way when Chairman Pao makes the great leap forward she'll have to pry a physical book of our callused gym bro hands, in order to take the Red Pill away from us. When and if this subreddit does get banned we can exploit the publicity to bring this book into the public narrative. Someone can wave the Red Pill handbook in front of Dr. Oz's stupid face or mention it on the main stream media. SJW's will try to censor the book, however that will only give it more publicity. There is potential to turn this into a massive unplugging with sweeping cultural implications. Edit: I own all the rights to those photos, but at 1am I didn't have any extra photos to a red pill, I've an idea for a mock up cover with a red pill I could use but it'll be a few days I'm going camping. I sell many more e-books than physical books. To limit this to hardcopy only doesn't make much sense (to me at least). TRP exists largely because of it's online presence. Additionally, a hard copy will not be able to hyperlink to relevant examples, studies, etc. cited within the handbook. What you dont understand is that you can't wave an E Book in front of Oprah's fat face you can't give an Ebook as a gift. A lot of people here want a physical souvenir that they can point to and say I was a part of that. Their are ideological implications to having a physical book as the red pill has zero physical presence in its current state. Someone can wave the Red Pill handbook in front of Dr. Oz's stupid face or mention it on the main stream media. SJW's will try to censor the book, however that will only give it more publicity. There is potential to turn this into a massive unplugging with sweeping cultural implications. - Strategy: I LOVE IT!!! I have read the handbook in it's entirety and I can say I learned a lot of valuable lessons from it. Rereading is a must and taking time to look at specific chapters would also be beneficial. A physical copy would be great and very helpful. Also, reading off a phone screen cannot compare to the feeling of reading a book in hand. Personally, I'm partial to #2. Probably the best balance of time and skill, given the amazing pool of talent that the sub offers. I can strip the handbook down to just the text and toss it up on Google Docs in 2 minutes. Also, Google Docs offers the ability to talk (well, write) and confer with one another while editing. I implore the staffers to sticky this post so that we get to work on it and produce something as important as the book of pook for future generations. If redpill is going to get shut down in time, we need to create something immortal before it gets snuffed out. I think the handbook needs a lot of formatting work. You want to integrate all the comments and the gist of the better hyperlinks into the thing without it looking like my HSC exam notes. This will take time and effort. However I think we have the resources on here to actually do that. I just want to make sure a section on black knighting is included. Let's turn it into an instrument of cultural change. We don't need it, we are fine without a physical copy of anything.

We get exposure anyway, and we aren't at war with anybody.

It's a cool idea, but highly idealistic which is not supposed to be here. The handbook is available for us anyway, and we have far more recources than a very limited handbook anyway.

If you want a book, fine. But keep in mind that it is in no way necessary or helpful to print a book.

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